

PHILIPPINE ART AWARDS

Organized by PROMOTING ADVOCACY FOR THE ARTS FOUNDATION, INC. (PAAFI)



WELCOME

In the spirit of innovation and in recognition of the importance of arts and artistic expression in enhancing our environment and our daily lives, PAAFI welcomes all participating visual artists to the PHILIPPINE ART AWARDS (PAA) 2017-2018 season.

OBJECTIVES OF THE COMPETITION

The PAA is a visual arts competition, which aims:

- 1.) To support the development of Philippine contemporary art and to increase national and regional exposure for Philippine art and artists;
- 2.) To encourage, inspire, and reward creative works by contemporary Philippine artists, with an intent of nurturing their talent;
- 3.) To provide a platform for Philippine artists to be recognized and their works exhibited nationally and allow ample cross-cultural exposure.

COMPETITION RULES & REGULATIONS

1. All participants to the PAA 2017 – 2018 competition **MUST USE the 2017 Entry Form** in submitting their entries.
2. All other and previous application/entry forms, rules, and regulations issued prior to January 2017 are hereby cancelled and declared null and void.
3. Please read all the mechanics, rules, and regulations carefully. PAA enforces strict implementation of set guidelines. Non - compliant entries on any of the stipulated rules and regulations will be disqualified.

FORMAT OF THE COMPETITION

4. The PAA is a nationwide visual arts completion which is divided into two phases:

PHASE I - (2017) Regional selection of winners from short-listed entries, and

PHASE II - (2018) National selection of winners from the Regional Winners.

Please note: *There will be no submission of entries for the 2018 PAA National Competition as only the Regional Winners of 2017 shall compete at the national level.*

5. PHASE I is divided into FOUR (4) separate COLLECTIVE REGIONAL AREAS (CRA)
 - a) Metro Manila Art Awards : 17 cities & municipalities of Metro Manila
 - b) Luzon Art Awards : CAR / Ilocos Region / Cagayan Valley / Central Luzon / CALABARZON / MIMAROPA / Bicol Region
 - c) Visayas Art Awards : Western / Central / Eastern Visayas
 - d) Mindanao Art Awards : Zamboanga / Northern Mindanao / Davao Region / SOCCSKARGEN / CARAGA / ARMM
6. For PHASE I of the competition, the PAA Panel of Judges shall select five (5) Regional Winners from each CRA for a total of twenty (20) Regional Winners.

7. For PHASE II of the competition, the PAA Panel of Judges shall select from the 20 Regional Winners One (1) Grand Prize, Two (2) Juror's Choice of Excellence and Two (2) Juror's Choice of Merit awardees to be declared as the 2018 PAA National Winners.
8. Any participant or entry found to have violated the competition rules and regulations shall be disqualified from the competition.
9. The Organizer reserves the right not to award any of the stipulated prizes should entries fail to meet competition rules and standards.
10. Organizer further reserves the right to withdraw any or all of the stipulated prizes should artists or entries are found to have not met competition rules and standards.
11. All winning works remain property of the entrants. However, all winners shall permit the Organizer to reproduce their works in full or in part in the press, television, including internet websites and pages, and/or publicity materials (i.e. catalog, brochures, cards, etc. before, during and/or after competition season).

ELIGIBILITY

12. The competition is open to all Filipino citizens who are 18 years old and above as of January 1, 2017. As proof of age and citizenship, all entrants must submit any valid government- issued document or identification card (ID) showing birth date and citizenship e.g. photocopy of the artist's birth certificate, passport, driver's license, etc. when submitting their entries.
13. An artist can submit **only one (1) entry and join only one Collective Regional Area (CRA)** competition and must submit proof of residence in the said CRA e.g. Residence Certificate or cedula, Birth Certificate, Passport, Barangay Certificate, Driver's License, or any other valid gov't- issued document or ID showing residence.
14. Professional and non - professional artists are eligible to join the competition.
15. Participation in the competition is FREE.
16. Employees of PMFTC, Inc., Samsung Electronics Phils. Inc., Asian Tigers Lane Moving and Storage, the Yuchengco Museum, their affiliates, distributors, advertising and promotions agencies, companies involved in the production of program materials and the implementation of the competition, their agents, as well as their respective relatives up to the second degree of consanguinity and affinity are not eligible to participate in the competition.

SUBMISSION OF ARTWORK INSTRUCTIONS

FOR PHASE I (Regional Selection is composed of two parts)

PHASE I Part 1. ELECTRONIC SUBMISSION OF ARTWORKS

Entries may be submitted to the PAA email address assigned for specific Collective Regional Area (CRA):

- | | | |
|-----------------|---|----------------------------------|
| 1. LUZON | - | luzon@philippineartawards.org |
| 2. METRO MANILA | - | manila@philippineartawards.org |
| 3. VISAYAS | - | visayas@philippineartawards.org |
| 4. MINDANAO | - | mindanao@philippineartawards.org |

IMPORTANT: An Artist may submit **ONLY ONE** Entry to **ONLY ONE** Collective Regional Area (CRA). Artists found to have submitted multiple entries to one or more CRAs will be disqualified.

To be submitted via email are the following:

1. Completed ENTRY FORM composed of the following:
 - a.) ENTRY FORM DATA SHEET (with photo of artist)
 - b.) Proof of age and citizenship of artist (photocopy of any valid government-issued document or ID showing age and citizenship e.g. passport, certificate of birth, etc.)
 - c.) Proof of Residence (photocopy of any valid government-issued document or ID showing residence e.g. Residence Certificate (cedula), passport, certificate of birth, driver's license etc.)
 - d.) Artist's Statement
 - e.) AFFIDAVIT (NOTARIZED)
2. Photograph of artwork (file size must not exceed 10 megabytes)

IMPORTANT: *Electronic submission is not the official acceptance into the competition. Entrants will be notified thru the email address used in sending their electronic entry.*

IMPORTANT INSTRUCTIONS ON PHOTOGRAPH OF ARTWORK:

1. When taking the photograph of artwork, put a tape measure/ruler beside the artwork in a vertical orientation. To further indicate the orientation of the artwork, a person must stand beside the artwork when taking the photograph.
2. Photograph taken must be of the final artwork. Do not physically alter or revise artwork after it has been submitted electronically. Alterations, additions or modifications will disqualify an entry.
3. Do not digitally alter the photograph using Photoshop or any other image editing software. Any alteration automatically disqualifies the entry.

DEADLINE FOR THE ELECTRONIC SUBMISSION OF ARTWORKS – 30 November 2017

PHASE I Part 2. SUBMISSION OF SHORT-LISTED WORKS

1. Artists of shortlisted entries shall be notified via email or through the designated collection centers covering their area.
2. Shortlisted artists must submit actual artwork to the Collection Center for actual verification of sizes, review of entry documents, compliance of rules & regulations, and for actual forwarding of works to Manila by designated forwarders.
3. Names of shortlisted entries shall be posted on the PAA website and Facebook after the shortlisting process.

FOR PHASE II (National Selection)

1. There will be NO new submission of entries for the national level competition in 2018.
2. Only the twenty (20) Regional Winners are eligible to compete in the national competition.
3. Five (5) National Winners will be selected comprised of one (1) Grand Prize Winner; two (2) Juror's Choice of Excellence; and two (2) Juror's Choice of Merit awardees.

JUDGING AND COMPETITION RESULTS

1. PAA shall convene a Panel of Judges to select Regional and National Winners for 2017-2018. The selection of the judges shall be the sole prerogative of the Organizer.
2. Judging Criteria shall be adopted as follows:
 - a) Creative Use of Medium
 - b) Expression & Technique
 - c) Originality of Artistic Perception & Mode of Interpretation

3. Three (3) rounds of selection shall be conducted by the Panel of Judges
 - a) Shortlisting of electronically submitted artworks
 - b) Selection from actual artworks of Regional Winners
 - c) Selection of National Winners from the field of Regional Winners
4. All decisions of the Panel of Judges are FINAL.

PRIZES

1. REGIONAL WINNERS
 - a) Each of the twenty (20) regional winners from all CRAs will receive Php 40,000 cash.
 - b) Each regional winner shall receive a trophy.
2. NATIONAL WINNERS
 - a) One (1) Grand Prize winner shall receive Php 350,000.00.
 - b) Two (2) Juror's Choice of Excellence shall each receive Php 120,000.00.
 - c) Two (2) Juror's Choice of Merit shall each receive Php 80,000.00.
 - d) Each national winner will receive a trophy.
 - e) All-expenses paid travel prize to Art Basel Hong Kong shall be given to each national winner. Travel Prize is non-transferrable or convertible to cash.

ACCEPTABLE ENTRIES

- a) Multi-dimensional artworks.
- b) Any artistic visual art medium is acceptable, except stand - alone film and/or motion picture.
- c) There is no theme requirement. Any subject or theme may be explored by the artist.
- d) Each artist may submit ONLY ONE Entry to ONLY ONE Collective Regional Area (CRA).
- e) Only ORIGINAL and RECENT works will be accepted (not more than two years from date of submission).
- f) Previously exhibited works are allowed, except for those which have been previously entered in any national, regional, or international competition, including past PAA competitions.
- g) Size and weight are not criteria for selection. However, due to shipping and exhibition constraints, works must NOT EXCEED the following measurements:

OPTION 1: Not exceeding 2m (200 cm) by 2m (200 cm) in height and width and depth not exceeding 12.5 cm and NOT MORE than 30 kilos inclusive of frame.

OPTION 2: Not exceeding .6m (60cm) x .6m (60cm) x .6meters (60cm) and NOT MORE THAN 30 kg inclusive of pedestal.

- h) Works must be sturdy enough to withstand the rigors of multiple travel and handling.
- i) The works must be ready for exhibition, and do not require assembly.

NON-ACCEPTABLE WORKS

- a) Works using dangerous, illegal/prohibitive, hazardous materials and the like;
- b) Works using endangered botanical, zoological and marine specimens;
- c) Works using precious metals and stones;
- d) Stand-alone film;
- e) Fragile or brittle;
- f) Unfinished works including wet works;

- g) Works with incomplete documentation;
- h) Altered works to conform with size limitations;
- i) Works that have any alterations, revisions, additions, subtractions after photograph was taken and submitted or any discrepancy between the actual artwork and the photograph submitted;
- j) The Organizer reserves the right at its sole and absolute discretion, not to accept and/or disqualify any entry not meeting certain artistic and competition requirements or violating competition rules and regulations.

RETRIEVAL OF ENTRIES

1. All shortlisted works which do not qualify as regional winners shall be returned and must be retrieved within the prescribed period from collection center where works were submitted.
2. Retrieval schedule shall be posted on PAA website and Facebook.
3. Artists must present RETRIEVAL PASS with accompanying ID's to provincial collection center or to Asian Tigers Lane Moving to claim their entry. To authorize a representative, please provide the following:
 - a. Authorization Letter signed by the artist
 - b. Retrieval Pass
 - c. Photocopy of artist's valid ID
 - d. Photocopy of Representative's valid ID
4. Entries not collected on designated dates become property of the Organizer who will then dispose of them in whatever way they deem fit.

AWARDING & EXHIBITION OF WINNERS

1. The twenty regional winning works shall be exhibited at the Yuchengco Museum for at least three weeks.
2. At a designated date, an Awarding Ceremony shall be held where the twenty Regional Winners shall be awarded together with the National Winners.

ACCEPTANCE OF RULES, REGULATIONS AND SELECTION PROCEDURES

1. Submission of entry signifies acceptance of all rules, regulations and selection process of the competition.
2. While all possible care will be taken by Organizer, the Exhibitor, the Art Forwarder, they shall assume no responsibility for any loss or damage to the entries before, during and/or after the competition.

CONTACT DETAILS:

For inquiries, email

ask@philippineartawards.org

or mobile # 0918-9109581

Or visit www.philippineartawards.org

Like us [philippineartawards@facebook.com](https://www.facebook.com/philippineartawards)

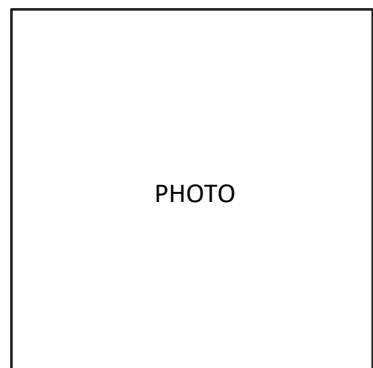
ENTRY FORM DATA SHEET

Entry Number _____

Provincial Collection Center TRANSIT Number _____

Submitted at RCC _____

- for CRA Luzon Visayas
 Mindanao Metro Manila



PLEASE ANSWER COMPLETELY.

Name of Artist: _____ alias: _____

Address: _____ City/Province: _____

Contact No: _____ Email: _____

Birthdate: _____ Birthplace: _____

Highest Educational Attainment or Program Attended: _____

School/University: _____

If employed: Company: _____ Position: _____

Exhibits (SOLO)

1. _____
2. _____
3. _____

Exhibits (GROUP)

1. _____
2. _____
3. _____

*Attach additional pages if necessary.

ENTRY INFORMATION

Title: _____

Medium: _____ Year: _____

Dimensions (in centimeters) Height _____ Width _____ Depth _____ Weight (in kilos) _____

Artist Price _____ Not For Sale _____

I hereby swear to the truth of the foregoing information, and that I have understood and will abide by the rules and regulations of the competition.

PRINT NAME AND SIGNATURE

Artist's Statement



Please give us a typewritten summary of the ideas and intentions you would like the judges to know about your entry. You can use either English or Filipino. Thank you!

Entry Number

Provincial Transit Number

Title of Work

Name of Artist

AFFIDAVIT

I, _____, Filipino citizen, adult, _____ years old, and residing at _____ after having duly sworn in accordance with law, hereby depose and state that:

1) I am joining the Philippine Art Awards (PAA) 2017-2018, and in connection therewith I am submitting as my official entry the artwork entitled:

_____ herein called "ENTRY".

- 2) That I am submitting only ONE entry in ONE Collective Regional Area (CRA).
- 3) The entry is my ORIGINAL, and exclusive creation, being the result of my intellect and labor alone, and has not been copied from or is similar to any previous or existing artwork in terms of composition or otherwise, even if rendered in a different style, medium or color scheme. The ENTRY does not and will not infringe any intellectual property rights of any party.
- 4) The ENTRY has not been submitted in any other local or foreign competition, including past PAA competitions.
- 5) The final decision as to whether my entry is original, eligible and has fully complied with the governing Rules and Regulations of the competition rests solely on the PAA panel of judges and I bind myself to abide by the said decision.
- 6) I began work on the stated ENTRY on _____ and, completed and readied the same for the competition on _____.
- 7) I shall defend, indemnify and hold harmless Asian Tigers-Lane Moving & Storage, PMFTC, Inc., Samsung Electronics Phils. Inc., the appointed promotions agency, the Yuchengco Museum and all the exhibit venues, their directors, trustees, officers, employees, agents and representatives including the PAAFI and PAA Secretariat from any claim or liabilities, suits, losses, damages and expenses, including litigation costs and reasonable attorney's fees resulting from (i) any actual or alleged infringement of any intellectual property rights caused by the ENTRY; (ii) the breach of any representation or warranty herein; (iii) my acts or omissions arising from my participation in the PAA 2017-2018.
- 8) I have read, understood and will abide by the rules and regulations and requirements governing the above mentioned competition. In this regard, I will release Asian Tigers-Lane Moving & Storage, PMFTC, Inc., Samsung Electronics Phils. Inc., the appointed promotions agency, the Yuchengco Museum and all the exhibit venues, their directors, trustees, officers, employees, agents and representatives including the PAAFI and PAA Secretariat from any claim or liability arising from any loss or damage which my ENTRY may suffer while being transported or while otherwise in custody of the PAA Secretariat.
- 9) I am executing this affidavit to attest to the truth, veracity and validity of all the foregoing and to certify, under oath, the originality, authenticity, and ownership of my above-mentioned ENTRY, under pain of perjury.

FURTHER, AFFIANT SAYETH NAUGHT

_____ AFFIANT

Republic of the Philippines

SUBMITTED AND SWORN before me this ___ day of _____ 20__ in _____. Affiant exhibiting his/her Community Tax Certificate No. _____ issued at _____ on _____ 20__.

Doc. No.
Page No.
Book No.
Series of
2017

PLEASE PRESENT THIS PASS TO AUTHORIZED PERSONNEL TO RETRIEVE YOUR ENTRY. I hereby submit my entry to the PHILIPPINE ARTAWARDS 2017-2018 and agree to abide by its rules and regulations.

Entry No.

Provincial Transit No.

Artist _____

Tel. No. _____
Home Office E-mail

Entry Title _____

Medium _____

Submitted By: _____
Signature of Artist/ Date

Received By: _____
PAA Secretariat/ Date



ARTIST'S COPY

PLEASE PRESENT THIS PASS TO AUTHORIZED PERSONNEL TO RETRIEVE YOUR ENTRY. I hereby submit my entry to the PHILIPPINE ARTAWARDS 2017-2018 and agree to abide by its rules and regulations.

Entry No.

Provincial Transit No.

Artist _____

Tel. No. _____
Home Office E-mail

Entry Title _____

Medium _____

Submitted By: _____
Signature of Artist/ Date

Received By: _____
PAA Secretariat/ Date



SECRETARIAT COPY

PLEASE PRESENT THIS PASS TO AUTHORIZED PERSONNEL TO RETRIEVE YOUR ENTRY. I hereby submit my entry to the PHILIPPINE ARTAWARDS 2017-2018 and agree to abide by its rules and regulations.

Entry No.

Provincial Transit No.

Artist _____

Tel. No. _____
Home Office E-mail

Entry Title _____

Medium _____

Submitted By: _____
Signature of Artist/ Date

Received By: _____
PAA Secretariat/ Date



Collection Center Copy